



BLOOM ABOVE THE WATERLINE: LOTUS ART SHOW

JULY 3 – AUGUST 22, 2026

This group exhibition brings together 19 featured artists, each offering a unique interpretation of the lotus and its cultural significance.





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THE LOTUS FESTIVAL

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AERI

ABOUT THE PIECE


Still Becoming

Through the lotus, Aeri reflects on the quiet act of renewal during periods of uncertainty and change. Drawing from the flower's journey from mud to bloom, she explores how resilience is built through daily choices rather than dramatic transformation. The work invites viewers to see themselves within this cycle, considering what they are cultivating, releasing, and growing toward. By honoring both the bloom and the conditions that made it possible, the piece celebrates personal growth as an evolving and lifelong process.



- **Medium:** Mixed Media on Mirror
- **Size:** 18" x 24"
- **Price:** \$400

ABOUT THE ARTIST

 aerikim.com



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AMI

ABOUT THE PIECE

Reflections of Light

The exploration of the cosmos and the earth through the sacred blue lotus. The dark outer petals reflect the starry night, encompassing the endless depth and cool wonder of the universe. The light inner petals are a pool of water filled with golden fish, compelled to swim towards the center of the flower which glows with warmth.



- **Medium:** Fabric, high density foam, acrylic paint, wood
- **Size:** 20" x 24"
- **Price:** \$600

ABOUT THE ARTIST

Ami is a mixed media artist whose main mediums include paint, pencil, marker, fiber, fabric, clay, foam, glass, and tattoo: Whatever medium brings them joy to create with. Ami's art is a visual representation of stories: those that belong to her and those she's gathered from others. Ami's art often uses the themes of nature, the cosmos, and the connections between lives to capture a moment in time. With her current work in the Kinusaiga medium, Ami aims to explore the use of color and pattern as well as shape and form to create a broader image.

📷 [@ami_blackfish](https://www.instagram.com/ami_blackfish)



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BIANCA RIDEOUT

ABOUT THE PIECE

Fortitude


In times of chaos, I hope for light, like a lotus blooming out of darkness.

- **Medium:** Acrylic Gouache
- **Size:** 8" x 6.5" (Framed)
- **Price:** \$125



ABOUT THE ARTIST

Bianca Rideout is an illustrator and creator of Rage Cry Club. Drawing inspiration from her experience as a child of HK immigrants and as a very anxious human, she creates pieces that are relatable, intimate, and universal. She hopes people feel seen in her work, and know that it's ok to cry a little.

 [@ragecryclub](https://www.instagram.com/ragecryclub)



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COLE LYONS

ABOUT THE PIECE

Lotus and Water Hues

This piece is representing the fleeting colors of water and lotus flowers. The ethereal nature of both subjects and it's magical glow.

- **Medium:** Oil on wood panel
- **Size:** 18" x 24"
- **Price:** \$850



ABOUT THE ARTIST

Cole is an artist, and teacher here in Portland, Oregon. Nature is the biggest influence in his work especially now natural disasters are ever increasing with climate change. Many of his paintings are created en plein air, a process he finds deeply meditative and soothing. He loves connecting and being mindful, out in the beautiful landscapes that we all call home.

📷 [@colealexanderlyons](https://www.instagram.com/colealexanderlyons)



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DANIEL O'DONNELL

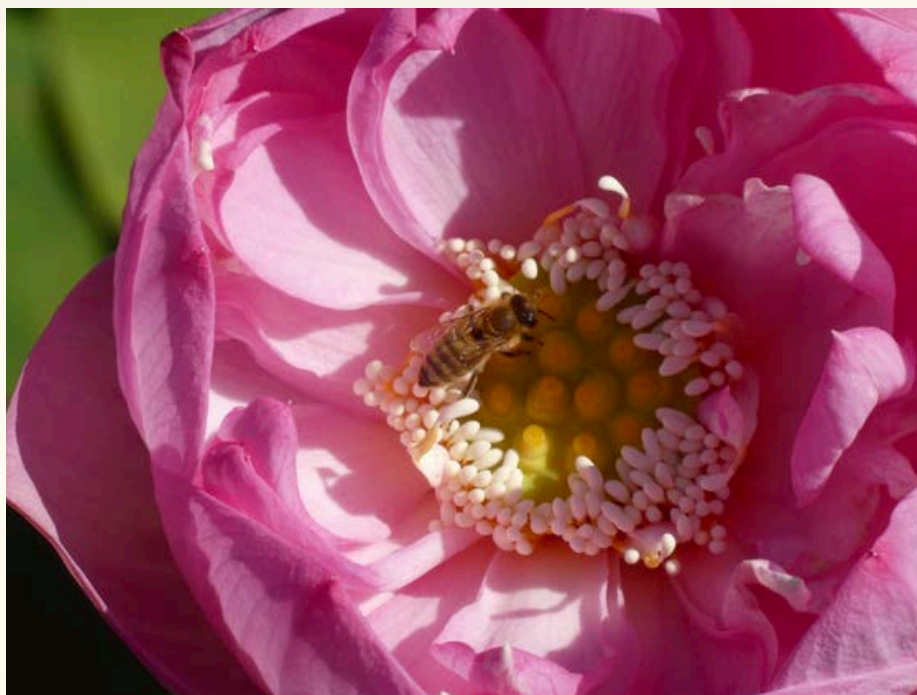
ABOUT THE PIECE

pink lotus with bee at Lan Su

- **Medium:** Photography
- **Size:** 20" x 24" (framed)
- **Price:** \$100

ABOUT THE ARTIST

Daniel O'Donnell has been a photographer since the 1970s, and a Portland resident since the early 1980s, and was one of the volunteers who assisted in the creation of the original Lan Su Yan. He is a classical musician, and a semi-retired medical administrator.



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DAVID VALA

ABOUT THE PIECE

Ong Ma Ni Ba Mi Hong

Ong Ma Ni Ba Mi Hong is Chinese for Om Mani Padme Hum translated as: "Praise to the jewel in the lotus."

This photograph represents the interconnectedness of the Lotus and the Mandala in Chinese Buddhism. A photo of a Lotus flower taken in the garden was used to create a symbolic eight petal, eight armed Mandala.


The Lotus is the seed of the Mandala, and the Mandala is the Lotus fully unfolded. The Lotus seed rises pure from mud, and the Mandala arises as an ordered horizontal cosmos from a single point (seed) in the center moving outward as arms, as diagrammatic petals. Both represent purity, transformation, and the journey to enlightenment. "Ong Ma Ni Ba Mi Hong."



- **Medium:** Photography
- **Size:** 16" x 16" (framed)
- **Price:** \$240

ABOUT THE ARTIST

David explores the beautiful and mysterious world of mandalas created from photographs of nature, ranging from the Himalayas to the Pacific Northwest. Digital alchemy is a seemingly magical process through which images of nature are transformed into mandalas. The artist displays his original photos - and the mandalas created from them - to illustrate this "alchemical" metamorphosis, rendered using the digital app, Affinity Photo. He also explores the symbolic meaning of each mandala and its source image. His work has been supported by RACC (Regional Arts & Culture Council) who partially funded two books on Amazon, Nature Mandalas and Architecture Mandalas.

 [@davidvala17](https://www.instagram.com/davidvala17)



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EMMA YING


ABOUT THE PIECE

Lingering Summer

- **Medium:** Acrylic and Texture Paste
- **Size:** 20" x 30"
- **Price:** \$400

ABOUT THE ARTIST

Emma Ying is an Oregon-based artist originally from China. Through watercolor and mixed media, she creates work inspired by nature, cultural heritage, and everyday moments. Her paintings invite viewers to pause, reflect, and find beauty in the ordinary.

 2roomstudio.com



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EMMA/EDDIE DOUGLAS


ABOUT THE PIECE

Secret Bloom

- **Medium:** Acrylic
- **Size:** 9" x 12"
- **Price:** \$45

ABOUT THE ARTIST

Emma/Eddie Douglas works within a range of the following mediums; Digital, watercolor, acrylic, charcoal, and 2-D animation. Currently most of their works revolve around grief, time, and the chaos of self-expression.

 edy-design.squarespace.com



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JASMINE YEE

ABOUT THE PIECE

*may you be incorruptible
all the way.*


Egret (lusi 鷺鷥) and lotus (lian 蓮) is an idiom for ‘may you be incorruptible all the way.’ Life has a cyclic way of holding up a mirror and challenging one’s values. This motif admonishes civil officials and people alike to sit in these moments of discomfort, critically examine one’s values with humility, and have the inner strength begin again.

- **Medium:** Digital Illustration
- **Size:** 16” x 20”
- **Price:** \$300



ABOUT THE ARTIST

Jasmine is a Chinese-American illustrator and NICU RN who visualizes the intersection of joy, healing, and culture. In her art practice, she weaves her lived experiences and the stories of her community. She hopes her work inspires conversation and encourages others to stay oriented towards the world.

 [@creator.jazzy](https://www.instagram.com/creator.jazzy)



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KAREN VAN HOY

ABOUT THE PIECE

NO MUD NO LOTUS

- **Medium:** Re-purposed fiber art; Hand stenciled and painted with artist's own design. Made using re-purposed fabrics and mounted onto canvas.
- **Size:** 20" x 12"
- **Price:** \$400

ABOUT THE ARTIST

Fabrics are a joy to me. They touch us and touch our lives every day, bring us comfort and whisper wonderful stories. They speak of our past, our present, and the things we value.

My work is improvisational – all work is intuitive and I rarely work from sketches. I let the fabric speak to me and dictate how the piece will go and believe there are no such thing as accidents.

Doing so has brought a sense of freedom and confidence to my artistic life. In addition, for over 15 years I've been a repurposed artist, meaning that my art is made from at least 75% repurposed materials. This takes more time but is quite satisfying to see pieces that had other lives resurrected in new art.



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KRISTA MAXINE BARNISH

ABOUT THE PIECE

Lotus Flowers in a Vase

- **Medium:** Linocut
- **Size:** 9" x 12"
- **Price:** \$100

ABOUT THE ARTIST

Krista is a Portland based artist using their love of flower arranging and botanicals to inspire their many mediums of art including printmaking, photography, painting, and drawing.

📷 [@krista.maxine](https://www.instagram.com/krista.maxine)



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LIN YANG


ABOUT THE PIECE

Lotus among Green, with a Bit of Red

The artist used layered monotype printing with black and green ink, then added charcoal and sepia drawing to create a striking atmosphere. Freehand green strokes suggest lotus leaves unfolding like endless mountain ridges, while the monochrome lotus blooms quietly, undisturbed. A touch of sepia red balances the palette and adds a sense of story.

- **Medium:** Monotype Print, Charcoal/Sepia Drawing
- **Size:** 11" x 14" (framed)
- **Price:** \$800

ABOUT THE ARTIST

 www.linyang.art



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MANTIS SHRIMP MONOCLES

ABOUT THE PIECE

Goodbye, for Now!


This one is my Swan song. A cute Cygnet waving goodbye while perched on the back of his mother who is swimming through the marshy lotus pond. Swans are primarily a symbol of purity and grace just as lotuses. By pairing them together, I wanted to showcase their ethereal beauty in the moonlight.

- **Medium:** Gouache and embroidery on handmade paper, housed in a custom float frame
- **Size:** 9" x 11" (framed)
- **Price:** \$600



ABOUT THE ARTIST

Menka Desai is an Architect turned full-time Artist, currently living in Portland, Oregon and the face behind a small art business called Mantis Shrimp Monocles. Raised in India, Menka has strong ties to her culture which she tries to showcase in her works. She primarily works with gouache and embroidery on handmade paper and makes her own custom float frames in her home studio. She loves a good composition in everything - whether in paper, in spaces or in imagination and she tries to encase that in her very colorful depictions of birds, plants, sea life, and landscapes.

 msmonocles.com



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MEI UENO

ABOUT THE PIECE

*In a pure and clear mind,
the lotus blooms*

- **Medium:** Sumi ink and watercolor on Shikishi paper
- **Size:** 10.6" x 11.8"
- **Price:** \$40

ABOUT THE ARTIST

Through calligraphy, Mei explores the beauty of slowing down and being fully present. Her work reflects a clear and pure mind, capturing the fluid harmony between ink and space. By focusing on each brushstroke, she invites viewers to find tranquility and mindfulness within the natural flow of the artistic process.

📷 [@mei_slow_calligraphy](https://www.instagram.com/mei_slow_calligraphy)



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NANCY SMITH KLOS

ABOUT THE PIECE

When I was the Artist-In-Residence at Lan Su Chinese Garden in 2014-16 I loved to paint these seasonal flowers. The Lotus in Lake Zither are always quite special once they emerge. These unique flowers hold a special place in the garden waters and can be arresting to viewers as they walk slowly by. I used expressive brushstrokes here to capture the sculptural essence of this singular bloom.



Pink Lotus at Lan Su

- **Medium:** Oil Painting
- **Size:** 10" x 14.5" x 1" (framed)
- **Price:** \$960



Lotus Pond

- **Medium:** Oil Painting
- **Size:** 13" x 8" x 1" (framed)
- **Price:** \$800

ABOUT THE ARTIST

🌐 ateliernangallery.com



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NATASHA R.

ABOUT THE ARTIST

I'm an illustrator and artist based in Portland, Oregon, and originally from Pakistan. I grew up in the United States, and like a lot of other immigrants, predisposed to living in the background of culture alongside an accentuated Western ethos. My artistic journey began twelve years ago, where the influence of color poured into the themes of self-discovery, self-connection, and being at home with oneself. These themes in my work have now evolved toward an exhaustive dive into my genetic and ancestral roots, especially in terms of place and environment.

📷 [@natashatheillustrator](https://www.instagram.com/natashatheillustrator)

ABOUT THE PIECES



An Afternoon In Heaven

An Afternoon In Heaven, inspired by South Asian mythological stories, and how that mythology and story always contains the backdrop of the lotus flower. It is also a celebration of South Asian womanhood, an idea I consider to be close to the idea of heaven - again, overflowing with lotuses.



Nightfall In Heaven

Nightfall in Heaven, like its counterpart, is a representation of time and movement within the mythology and story that are rooted in South Asian culture, often accompanied by lotus flowers as a central symbol.

For each:

- **Medium:** Gouache, oil pastel, digital
- **Size:** 16" x 20"
- **Price:** \$150



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TERRI HSING

ABOUT THE PIECE

Joy in the Lotus Pond

- **Medium:** Chinese Ink and Color on Xuan Paper, Hanging Scroll
- **Size:** 75" x 27"
- **Price:** \$800

ABOUT THE ARTIST

📷 [@hsing_creations](https://www.instagram.com/hsing_creations)



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THI DOAN ART

ABOUT THE PIECE

In the path of the lotus


This piece reminds us that in the darkness of pain and suffering that is inevitable to life, we can find resilience, ease, and beauty by embracing our inner lotus.

- **Medium:** Watercolor paint and graphite on handmade cotton paper
- **Size:** 8" x 10" (framed)
- **Price:** \$150



ABOUT THE ARTIST

The phrase “No mud, no lotus” popularized by Vietnamese Buddhist monk Thích Nhất Hạnh reminds us that the challenges and pain in life (the mud) is what is necessary to cultivate growth, wisdom, and inner peace (the lotus). The artwork speaks to this concept in its use of dark blue and indigo around the lotus flowers to symbolize the murky opaqueness of mud. But it is through the dark, blue paint in which the lotus emerges - a reminder that one does not exist without the other.

 thidoanart.com



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TIM LOH

ABOUT THE PIECE


Lurking

A heron searching for prey under the canopy of lotus flowers and leaves.

- **Medium:** Fibrous xuan on xuan
- **Size:** 17" x 21"
- **Price:** \$600

ABOUT THE ARTIST

Tien-chu (Tim) is a retired pharmacist and painting is his Prozac. He paints in the Xieyi genre and on various kinds of Xuan paper exclusively. He often expands his style beyond the classical interpretation of Chinese brush painting. He paints in the spirit of an old Chinese saying, "There should be poetry in a painting, and poetry should be like a painting."

 www.medicineman-tim.blogspot.com



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